

# ARTIST

Shaggy

Born in Southern Africa and now residing on a remote farm in Tennessee, the artist responsible for this series is extremely reclusive and prefers not to seek public acknowledgement for her work.

She never particularly aspired to be an artist, but accepted from earliest memory that the imperative to translate certain images in her mind into graphic media was simply part of who she was. At age seven, the artist sold her first piece of art, a drawing of the Don Martin hippie from Mad Magazine, which a schoolmate purchased for a dollar.

Formal training includes attending a specialized School for Art, Ballet and Music from the 9th grade to graduation, and then a specialized Art College for two years where she studied ceramics, photography and fine art. After leaving the College at the end of the second year, she worked with a commercial retailer as an illustrator, and then worked for two major newspapers as a layout artist and finally for advertising agency BBDO before partnering with another artist to design and produce signs commercially.

Outside of the sign and screen printing industry which became her career for the next 20 years, the artist has worked on many projects such as creating wildlife illustrations for a well known wildlife photographer; large Pen and Ink drawings of African wildlife which were then screen printed; and several equine portrait commissions.

In 1990 the artist moved to the USA where she worked as a freelance artist for several years, residing in New York, California, Texas, Arkansas, Oklahoma and Florida before finally settling down on a remote farm in Tennessee where she grows blueberries and raises a rare breed of mastiff. She is versatile in many media but prefers to work on large scale in pen and ink and pencil, with her favorite subject matter being equine.

In 1997 the artist began a new career as a web developer and Search Engine Optimizer, and this is what she continues to do today.

Most of this artist's early work has been lost or destroyed, but pictures of a few early works can be seen on [www.equine-art.info](http://www.equine-art.info).

Presented by

Norman Historic Preservation Program, Inc..

Profits will be used to restore the Old Norman High School

<http://www.normanarkansas.com>

# HERITAGE PRINTS

*Historic Structures in Mena, Arkansas*

*Profits to benefit Norman Historic Preservation Program, Inc.*



Norman Historic Preservation Program, Inc.

501-C-3 Non-Profit

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## HERITAGE PRINTS OFFERS

Limited Edition Lithograph Prints  
From Pencil Drawings  
10 X 16 inches  
Signed & Numbered  
Artist, *Shaggy*

Only 300 prints then plates are destroyed

Value increases with age

Collectors choice—reserve future prints

Acid Free, Archival Safe, Museum Quality

Offered unframed or framed (black & white with black frame, or grey & white with grey frame)

Choose your numbers and/or

reserve numbers on future prints

Four print series—Timely issued

A great investment—Price expected to triple at resale

Non-Profit benefit for local children

*By purchasing a Heritage Print you are helping to build a place where local children can shape their future by honing their social skills and building character.*



### CERTIFICATE OF AUTHENTICITY (COA embossed with Corporate Seal)

Purchasing a print requires that owners agree not to alter print in any way; not to print, copy, photograph, or otherwise reproduce print for sale or publication. In this way the value of the print is assured for years to come.

Prints can be passed from generation to generation with assurance that your family owns an authentic Heritage Limited Edition Print.

Sets of Prints are expected to be more valuable in the future than single prints. Once sold out, prints usually double or triple at resale.



Constructed in 1924, the old Norman High School is being renovated for use as an educational/cultural center for children, serving Polk, Montgomery & Pike Counties. Purchasing a Heritage Print will help toward the restoration. This property was listed on the National Register of Historic Places in 2001, by Shirley Shewmake Manning.

### OTHER FUND-RAISERS FOR NHPP, INC.

**BOOKS:** “Caddo Valley Academy 1921-1930 – Norman High School 1931-1971”. “School Snapshots”. “Norman-The First 100 Years,” (available in 2007) “Norman Yesterday & Today” magazine.

### MEMORY WALL

Our Memory Wall has 200 spaces for 8x8 inch ceramic tiles on which you may place any wording you chose within the space limits.

### “IN LOVING MEMORY”

When someone loses a loved one it is a time for grief and life celebration. We have designed this program to honor your cherished ones by publishing their life story in our “In Loving Memory” book.

### MEMBERSHIP: REGULAR, FAMILY, ASSOCIATE, LIFETIME SALES

DIGITAL VIDEO (CVA) • HERITAGE PRINTS  
T-SHIRTS • HATS • TOTE BAGS • BOOKS  
NOTE CARDS • STUDENT DIRECTORY